

David Current Curriculum Vitae

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Exhibition History

- 2021 *Fresh Talent Exhibition*
Bainbridge Arts & Crafts, Bainbridge Island, WA
1 October - 31 October, 2021
- 2021 *On the Consequences of Hate Speech, IV*
Vector Artist Initiative, Online Exhibit
22 July, 2021 -
- 2021 *Time Capsule, 24th Juried Photography Exhibition (International)*
Photographic Center Northwest (PCNW), Seattle, WA
24 June - 12 August, 2021
- 2018 *Les Coulisses de Sancerre*, Leica Store, Bellevue, WA (solo show)
8 April - 26 May, 2018
- 2014 *Voir d'un Bon Oeil: Dénicher les Sancerrois*,
La Maison des Sancerre, Sancerre, France (solo show)
12 Juillet - 31 Août, 2014
- 2014 *Life in Sancerre*, Private pop up exhibit
Nyon, Switzerland.
19 - 20 September, 2014

Lectures

- 2018 *A Year in Photographs: Sancerre, France*. Leica Store, Bellevue, WA
- 2018 *One Year in Sancerre, France*. Washington Athletic Club, Seattle, WA

Work Experience

2019 to present Current projects include *George Floyd: The Aftermath*, focusing on the BLM/ social justice protests in Seattle's Capitol Hill area in the summer and fall of 2020, and an ongoing series of photographs of life in Seattle during the COVID19 pandemic.

1975-2020 Founding member and co-director (with my wife, Anne Rutledge) of CurrentRutledge, a photography, film and video production company working in the non-profit/NGO world for 45 years. For six of those years I served as documentary photographer, sound recordist and video director for Ford Foundation projects in Mozambique, Namibia, India, Bangladesh, Mexico, Nicaragua and throughout the U.S.

2012 Lived in Sancerre, France where I spent the year photographing in black and white daily life in a small wine-making town in the eastern end of the Loire valley.

1988 Photographing and co-producing *AIDS-Wise, No Lies*, an award winning nine-projector multi-image documentary aimed at reaching vulnerable teens during the early days of AIDS.

1980 A personal photographic project documenting the experience of a dozen American wheat farmers on a three-week tour of China surveying the final days of the Chinese commune.